

Humor Resources

John Cantu: www.humormall.com contains products, articles, a free e-zine sign up and more.

Download the Improv Encyclopedia (PDF):
<http://www.humanpingpongball.com/Download.html>

Karyn Buxman's LyteBytes e-letter: www.humorr.com

John Kinde's HumorPower E-Zine:
HumorPowerTips@aol.com or JohnKinde@aol.com

Comedy Zone's monthly e-zine: www.comedy-zone.net/ezine/

Dale Irvin's Friday Funnies newsletter. Dale is famous for his quick wit and observational humor.
Write to fridayfunnies@daleirvin.com

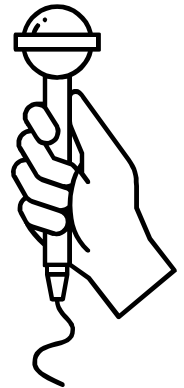
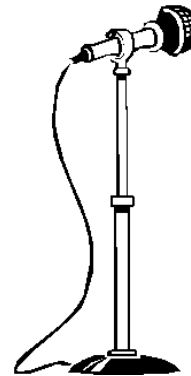
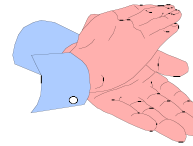
Humor site with Jokes of the Day and much more:
<http://www.netfunny.com/rhf/>

Check out Judy Carter's site! She wrote the *Comedy Bible*, coaches speakers and runs a series of workshops. A former stand-up comedienne with a sharp wit:
<http://www.standup411.com/>

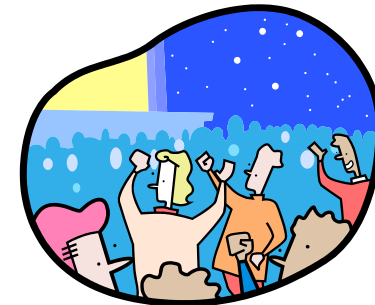
Organizational alchemist Izzy Gesell is an Improv pro.
Subscribe to his e-zine: <http://www.izzyg.com/subscribe.html>

Humor articles of LaughLovers founder Craig Harrison:
www.ExpressionsofExcellence.com/articles.html#Humor

Welcome Newcomers



Formed in memory of John Cantu



Sunday Night Live

At

St. Paul's Towers
100 Bay Place, Oakland, CA
www.LaughLovers.US

ABOUT JOHN CANTU



John Cantu (1948-2003) was truly a *humor helper*. His tapes, books, coaching and programs touched thousands. Mostly his generosity of spirit and belief that everyone could be funny made him an in-demand speaker, entertainer and humor coach to professional and amateurs alike.

John regaled audiences with stories from the days he managed the HOLY CITY ZOO comedy club in San Francisco, and unknown comics such as Robin Williams, Dana Carvey and Margaret Cho vied for stage time. John was active in the NATIONAL SPEAKERS ASSOCIATION and spoke at conferences and conventions for NSA, TOASTMASTERS, THE PROJECT MANAGEMENT INSTITUTE and many others.

Mr. Cantu was one of the founders of Comedy Celebration Day, an annual outdoor marathon of standup comedy in Golden Gate Park that draws tens of thousands of spectators. He also was a founder of the "Too Many Larrys!" improvisational troupe.

Cantu liked to encourage young comedians, and although his criticism of their performances could be devastating, it was also forthright, perceptive and accurate.

Although he rarely performed himself; he taught joke-writing classes, operated a humor Web site, made speeches about comedy, and supplied one-liners to columnists, comedians, customers and anyone else who would listen. "The art of comedy," he often said, is to not let the audience know you're doing jokes.

TYPICAL MEETING ROLES

- ToastmasterLeads the meeting, prepares the agenda in advance and emceeds the night. Responsible for introducing all the other participants.
- The Cantu Moment.....A short segment that ties in some way into the roots of the club, honoring or building upon the work of the club's inspiration, the late John Cantu (www.humormall.com)
- Live @ Improv Host.....As host this person leads an interactive segment of the meeting, involving other audience members who don't already have roles. They can lead an improv activity, teach aspects of humor and comedy, or lead the equivalent of *Table Topics*, involving other audience members.
- Humor Book Review.....A periodic role, this segment involves reviewing a book, performance or event that is humor related for the benefit of members.
- General Evaluator.....Evaluates the overall meeting for effectiveness, offers tips for improvement. Leads the team of speech evaluators and others for the purpose of improvement.
- TimerHelps time overall meeting; help participants speak within time limits, to develop an internal feel for how long they're speaking.
- Speakers 1-3Present speeches, routines or bits they've developed and rehearsed, with respect for the audience's time.
- Round-Robin EvaluationOpportunity for audience members with feedback for speakers to share their insights. Not mandatory. Usually positive or otherwise constructive in nature.

